



in partnership with



*TENDER FOR THE PROVISION OF PUBLIC ART COMMISSIONS IN FAUGHAN VALLEY WOODLANDS,
GLENSHANE ROAD, BT47 3SN.*

TENDER SUBMISSION DEADLINE: 4PM FRIDAY 4TH SEPTEMBER 2020

DOCUMENT 2 OF 8 – SCOPE (WORKS & SITE INFORMATION)

1. Tender Document Package

This document is one of 8 parts, as listed below, which together form the Invitation to Tender documentation. Please ensure that no part or page is missing or duplicated.

DOCUMENT No.	TITLE	SUBMISSION REQUIREMENTS
1 OF 8	INSTRUCTIONS TO TENDERERS	FOR INFORMATION ONLY
2 OF 8	SCOPE (WORKS & SITE INFORMATION)	FOR INFORMATION ONLY
3 OF 8	PQQ MEMORANDUM OF INFORMATION (MOI)	FOR INFORMATION ONLY
4 OF 8 (PQQ)	STAGE 1 ASSESSMENT PQQ SUBMISSION DOCUMENT (PQQP)	TO BE SUBMITTED BY ARTIST
ARTISTS MUST PASS THE STAGE 1 PQQ ASSESSMENT IN ORDER TO PROCEED TO STAGE 2 ITT		
5 OF 8 (ITT)	ITT CONTRACT DATA	FOR INFORMATION ONLY
6 OF 8 (ITT)	STAGE 2 ASSESSMENT ITT QUALITY SUBMISSION	TO BE SUBMITTED BY ARTIST
7 OF 8 (ITT)	STAGE 2 ASSESSMENT ITT PRICE LIST (PRICE SUBMISSION)	TO BE SUBMITTED BY ARTIST
8 OF 8 (ITT)	CONTRACTORS (ARTISTS) OFFER	TO BE SUBMITTED BY ARTIST
	WOODLAND TRUST ETHICAL COMPLIANCE FORM	TO BE COMPLETED AND RETURNED WITH SUBMISSION
	WOODLAND TRUST ARTIST AGREEMENT TEMPLATE	FOR REFERENCE – TO BE SIGNED ON APPOINTMENT ONLY

2. Introduction

2.1 Projects Background

Outdoor Recreation NI (ORNI) is working in partnership with Woodland Trust and is currently seeking funding from Rural Development Programme Tourism Fund to develop an iconic sculpture trail within Faughan Valley Woodlands, Co. Derry-Londonderry.

As delivery agent for this project, ORNI wishes to commission multiple public artists to create permanent public art 'ANCIENT WOODLAND SCULPTURE TRAIL' to be incorporated into the wider visitor plan for Faughan Valley Woodlands.

The sculpture trail should be 'Unique, Sensitive to Site, and of International Class'. As such the emphasis is on sculptures of the highest quality with a broad international appeal that demonstrates sensitivity to the natural environmental and acknowledges the importance of this ancient woodland setting.

The Faughan Valley Woodlands 'ANCIENT WOODLAND SCULPTURE TRAIL' will endeavour to proactively address and support the tourism offering in the area. It is therefore imperative to create plans that will result in a unique, world class, year-round visitor attraction (visually and ecologically appealing) that will link in to Derry City & Strabane District Council's tourism strategy, and will demonstrate clear intentions to drive the local economy forward. In addition to the proposed Sculpture Trail, the long-term visitor plan for Faughan Valley comprises development of a sustainable off-road walking trail network, the installation of a bridge to link the Faughan riversides, the creation of a new visitor car park and installation of improved visitor facilities and infrastructure.

A funding application has been submitted based on the following budget breakdown for procurement of public art:-

Location* / Commission Number	Type	Theme	Cost allocation <i>to a maximum of</i>
1. The Oaks	'Welcome' – large iconic piece - visible from road and valley	Human Connection with Ancient Woodland	£75,000
2. 'The Deer Park'	Medium clusters x 2 Willow/willow and metal, wood	Red deer, red squirrel, acorn, oak, pine cone, bluebell, funghi,	£20,000
3. The Meadow clearings	Medium clusters x 3 – willow/willow and metal medium	Irish Hare, Seed pods, dandelions, red campion, knapweed	£30,000
4. Brackfield	Iconic Piece – large – by bridge – individual large –	Birds in Flight / Nature in	£50,000

	metal? Wood? Or other will be considered	Motion	
5. Entrance to Killaloo / End of Trail	Medium cluster x 2– willow/willow and metal, wood	Seed pods or funghi	£20,000
6. Red Brae – river viewpoint	Wooden or metal	'frame the landscape'	£10,000
7. Secondary Commission – various locations tbc	Sculpted Wooden Benches and other interpretation	Relevant to overall woodland themes	£20,000
		Total	£225,000

*Locations may be subject to change due to potential trail amends determined by planning or roadworks programme.

2.2 Programme

The indicative programme has been provided below for information. All commissions will follow the same timetable:

Activity	Target Date
Return of tender package (PQQ and ITT – Stage 1 and 2 submissions)	4PM FRIDAY 4 TH SEPTEMBER 2020.
PQQ and ITT Assessment	w/c 7 SEPTEMBER 2020
Award of contract(s)	September 2020
Installation of Public Art/Sculpture	Within 12 months of the Award.
The Employer reserves the right to amend these timescales.	

3. Design Criteria

A theme and brief has been provided for each of the locations chosen to host an individual sculpture or cluster of sculpture pieces. It is up to the artist/s, creative teams and designers to interpret these into an appropriate media taking account of the environment, background information, overall scheme aims and objectives of the project which should be be 'Unique, Sensitive to Site, and of International Class'

Approximate locations have been set for the main commissions, however there is some margin for movement within the allocated areas if the sculpture so dictates, but this must be included in the artists proposal with a detailed reasoning behind the need to move and this will need to be approved by the panel. All main commissions are expected to complement the natural environment and as such a preference is given to submissions that utilise natural materials, however longevity of proposed sculptures must also be considered.

These commissions involve the provision of art in a public environment within a woodland setting. As such the final pieces must be suitable for this scenario in terms of safety, ecology, environment, vandalism and maintenance.

The artist must indicate which commission/commissions they wish to be considered for.

4. Commissions

4.1 Commission 1: 'The Oaks - Welcome'

Value: Up to £75,000

The largest commission in this project 'Welcome' will sit on an elevated, open grassland site adjacent to the main thoroughfare A6 Derry-Londonderry to Dungiven dual carriageway. This prominent position will ensure it is also visible from the Faughan Valley below. Consideration must be given to the nature of the site. The site is elevated and exposed.

This sculpture must be large scale (please detail proposed measurements in submission) and must symbolise human connection to the ancient woodland / Reconnecting Communities with their landscape.

The design must be international in standard, unique and eye-catching, yet sensitive to the natural surroundings. It must serve as a welcome to all visitors and act as a beacon to those passing by.

The materials used must be able to endure their surroundings for a minimum of 20 years.

Artists are invited to create their own title for this work.

Location:

There is some flexibility as to the precise location of the chosen sculpture design. Map and photos provided below are to offer guidance. The site is an elevated hillside section which will be highly visible from the A6 dual-carriageway currently in development.

Figure 1 below shows the location of the proposed sculpture, with the sculpture setting denoted by a yellow dot. Google Map Reference: <https://goo.gl/maps/oMeiankCvBvJxjNm9>

NB: Figure 21 at the end of this document provides an overview of the wider trail network.

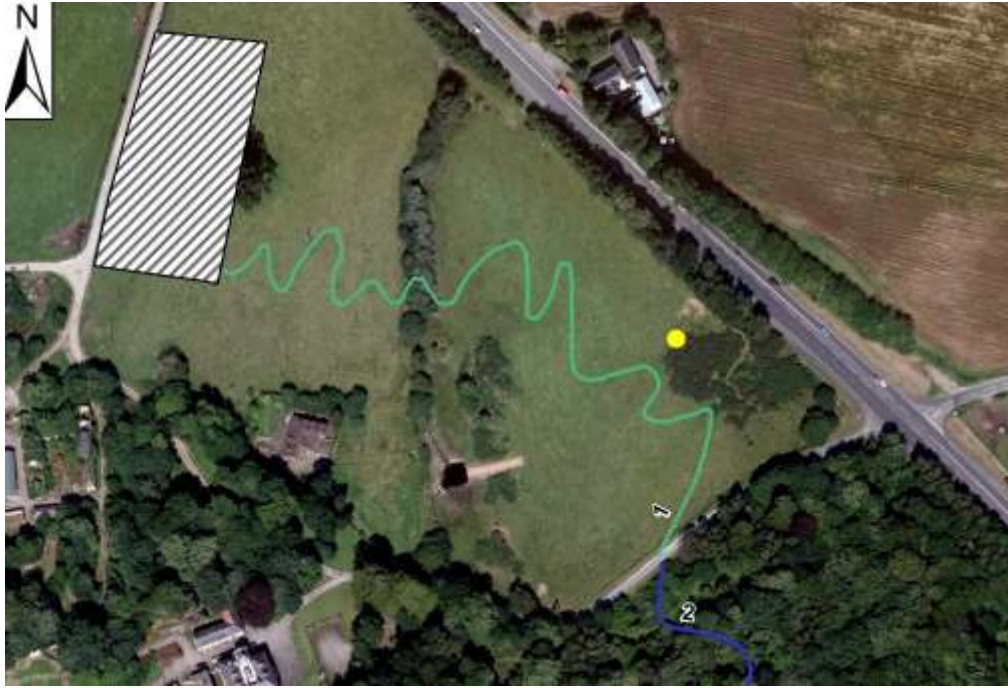


FIGURE 1: OAKS WOOD PROPOSED SCULPTURE LOCATION



FIGURE 2: ELEVATED GRASSED SITE ADJACENT TO A6 DUAL CARRIAGEWAY



FIGURE 3: AREA OF 'THE OAKS' FOR SCULPTURE 1

4.2 Commission 2: 'The Deer Park'

Value: Up to £20,000

From the entrance to the site, visitors descend steps and cross a small footbridge before entering into a woodland planted with a mix of native broad leaved trees. This area is circumnavigated by a looped walking trail.

This commission is for two to three clusters of small sculptures that reflect the nature of the forest. Suggested subjects for focus include red deer, red squirrel, acorn, oak, pine cone, bluebell, funghi.

Proposed materials are willow; willow and metal; or wood.

The materials used must be able to endure their surroundings for a minimum of 10 years.

Location:

Proposed locations are clusters within the plantation visible from the loop trail that circumnavigates this section of woodland, as highlighted in Map (Figure 4) below. There is flexibility as to the total number of pieces and precise location of pieces within this area. Google Map Reference:

<https://goo.gl/maps/tysUQkdDF8UJR7RH8>

NB: Figure 21 at the end of this document provides an overview of the wider trail network.

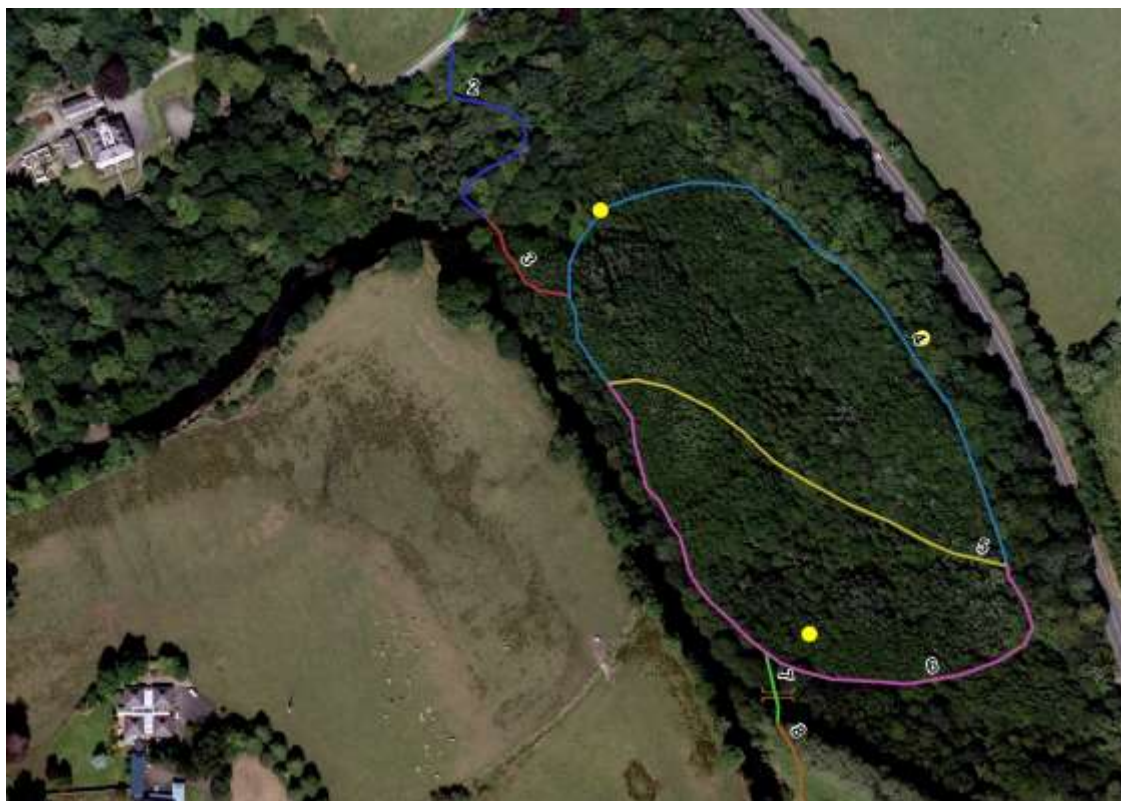


FIGURE 4: PROPOSED SCULPTURE CLUSTERS – 'THE DEER PARK'



FIGURE 5: 'THE DEER PARK' SCULPTURE CLUSTERS WILL BE POSITIONED WITHIN WOODLAND ADJACENT TO THE FAUGHAN RIVER



FIGURE 6: 'DEER PARK' WOODLAND SETTING

4.3 Commission 3: 'The Meadow Clearings'

Value: Up to £30,000

An expansive riverside setting with young plantation on meadowland. It is proposed several clearings will be created to host sculpture clusters.

This commission is for two to three clusters of small sculptures that reflect the nature of the forest. Suggested subjects for focus Irish Hare, Seed pods, dandelions, red campion, knapweed

Proposed materials are willow; willow and metal; or wood.

The materials used must be able to endure their surroundings for a minimum of 10 years.

Location:

Proposed locations are clusters within the young woodland plantation. Young trees will be replanted in other sections of the site to accommodate provision of 'clearings'. The area borders the river Faughan and will ultimately link across to Brackfield Wood site through provision of a new footbridge. There is flexibility as to the total number of pieces and precise location of pieces within this area.

Figure 7 below shows the location of the proposed sculptures. Google Map Reference:

<https://goo.gl/maps/MJqc6KY5mnvbgTNZ9>

NB: Figure 21 at the end of this document provides an overview of the wider trail network.



FIGURE 7: RED BRAE 'MEADOW CLEARINGS' AREA



FIGURE 8: RED BRAE 'MEADOW CLEARINGS' AREA



FIGURE 9: RED BRAE 'MEADOW CLEARING'

4.4 Commission 4: 'Brackfield'

Value: Up to £50,000

This commission is for an individual large-scale piece that has a prominent location where the proposed new bridge will link the banks of the Faughan Valley.

The piece needs to be sensitive to its surroundings - Brackfield Wood was chosen as Northern Ireland's First World War Centenary Wood, one of four new woodlands across the UK planted to commemorate the centenary of the conflict. The site now hosts a centenary poetry trail comprising eight stone sculptures carved with poignant lines of poetry by the Woodland Trust's poet in residence, Sam Burnside MBE. **This commission will sit separately from the Centenary area yet must be sensitive to it.**

Suggested themes – 'Resilience: Restoration, Protection and Connection with Woodland' **OR** 'Birds in flight / nature in motion'

Proposed material metal or wood.

The materials used must be able to endure their surroundings for a minimum of 15 years.

Location:

This singular sculpture will be located at the riverside, adjacent to the proposed new footbridge.

Proposed location – close to bridge as detailed in Figure 10, below. Google Map Reference: <https://goo.gl/maps/wGut5Ry2o5Z2ohEP8>

NB: Figure 21 at the end of this document provides an overview of the wider trail network.

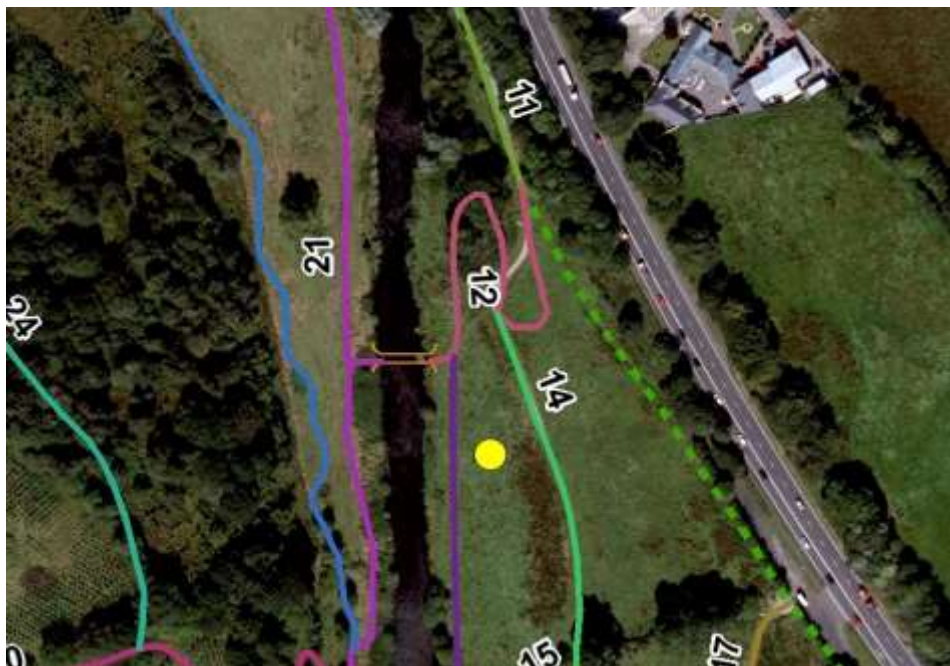


FIGURE 10: BRACKFIELD SCULPTURE LOCATION



FIGURE 11: BRACKFIELD WOOD RIVERSIDE SETTING BY PROPOSED BRIDGE LOCATION



FIGURE 12: PROPOSED SCULPTURE LOCATION, BRACKFIELD WOOD



FIGURE 13: PROPOSED SCULPTURE LOCATION BRACKFIELD WOOD



FIGURE 14: EXAMPLE OF ON-SITE CENTENARY COMMEMORATIVE PIECE

4.5 Commission 5: 'Entering Killaloo'

Value: Up to £20,000

This oak wood nestled in the Faughan Valley is a charming mix of ancient woodland and newer planting. It has a splendid bluebell display in spring, and is home to some wonderful wildlife, including red squirrels, otters and a growing number of bird species

This commission is for two cluster of small sculptures that reflect the nature of the forest and will sit on a section of open meadowland close to the entrance to this trail section.

Suggested subjects for focus: Seed Pods or Funghi

Proposed materials are willow; willow and metal; or wood.

There is flexibility as to the total number of pieces and precise location of pieces within this area.

The materials used must be able to endure their surroundings for a minimum of 10 years.

Location:

There is flexibility as to the total number of pieces and precise location of pieces within this area. The area in which the clusters will be located is denoted by the yellow dot in Figure x below.

Google Map Reference: <https://goo.gl/maps/rttWmqcX9wA2nfGD8>

NB: Figure 21 at the end of this document provides an overview of the wider trail network.



FIGURE 15 'ENTERING KILLALOO WOOD'



FIGURE 16: MEADOWLAND ENTRANCE TO KILLALOO



FIGURE 17: FLEXIBLE LOCATION WITHIN THIS AREA

4.6 Commission 6: 'Viewpoint'

Value: Up to £10,000

Red Brae Wood is a magnificent, historic woodland containing both Planted Ancient Woodland and Long-Established Woodland. At the banks of the Faughan a natural viewpoint exists that looks out across the river towards Brackfield, Killaloo and Oaks Woodlands. This is the proposed setting for 'Viewpoint'. This commission is for one piece that responds to the theme 'Frame the Landscape'

The materials used must be able to endure their surroundings for a minimum of 10 years.

Location:

Viewpoint is to be located within Red Brae Wood looking across the river towards Brackfield Wood as denoted by a yellow dot in Figure x below. There is some flexibility as to location, and precise setting will be determined based on sculpture procured.

Google Map Reference: <https://goo.gl/maps/EcFhMKq1d8Ya3Wtq5>

NB: Figure 21 at the end of this document provides an overview of the wider trail network.



FIGURE 18: LOCATION OF 'VIEWPOINT' SCULPTURE



FIGURE 19: 'VIEWPOINT' LOCATION



FIGURE 20: 'VIEWPOINT' LOCATION

4.7 Secondary Commission /7: 'Sculpted Wooden Benches'

Value: Up to £20,000

As part of the wider visitor infrastructure proposed for Faughan Valley Woodlands, the installation of 8 sculpted wooden benches to offer respite to visitors along the forest trails. Each bench will be strategically located at key viewpoints along the trail network.

Theme to be consistent with the ancient woodland setting, nature, connection to woodland etc. This commission is for a set of 8 bespoke carved benches, each unique to the other, yet working together to a theme.

Precise locations to be determined on commission of artist.

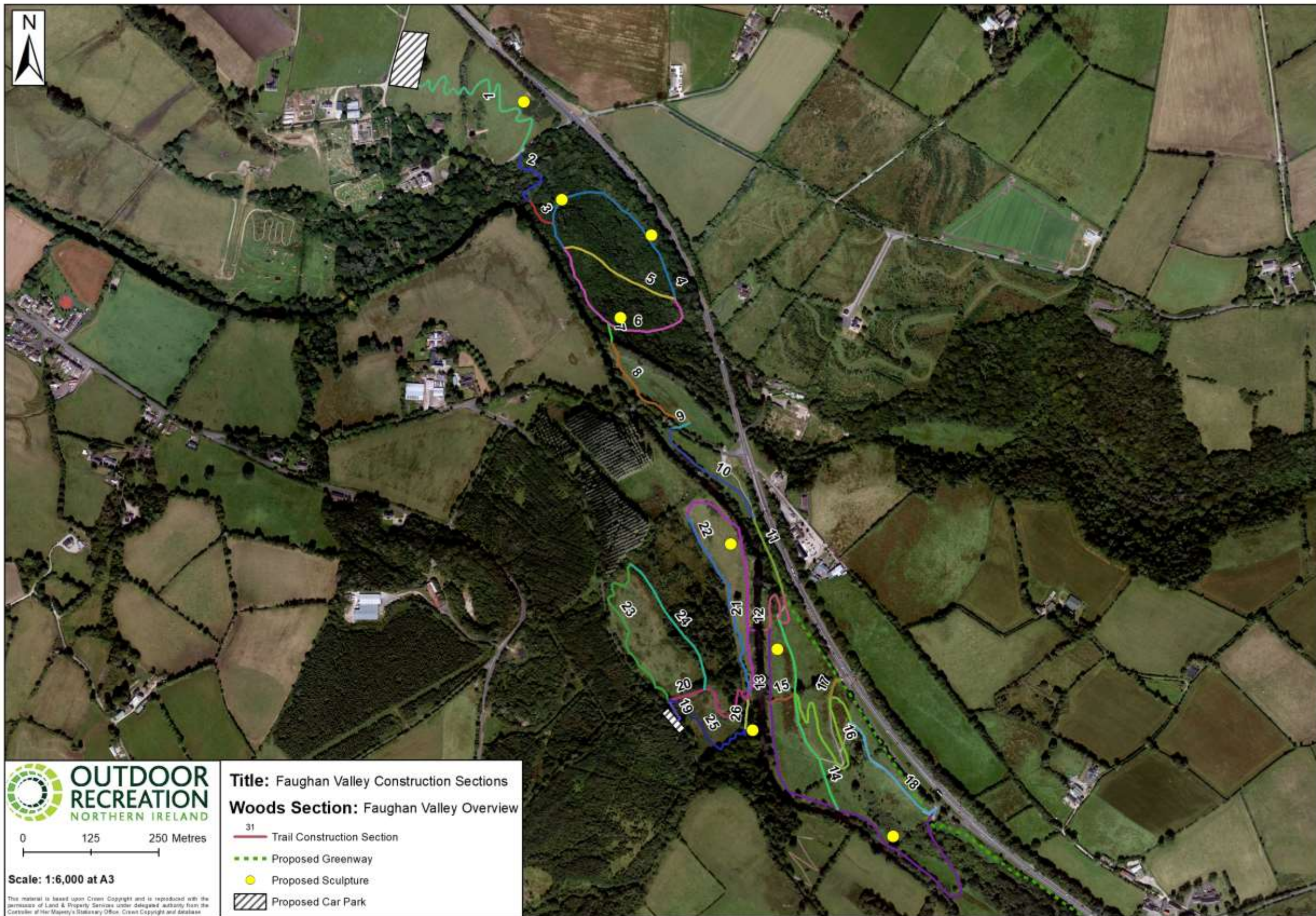


FIGURE 21: SCULPTURE TRAIL NETWORK OVERVIEW